

Self Service Music Videos  
Terms and Conditions for Bands

Band

Track

Provisional Budget

(you will need to confirm your budget on the advert submission form, which you'll receive after returning these signed terms and conditions to RadarMusicVideos. The budget cannot be changed once you have confirmed it)

- 1 On receipt of these signed terms and conditions, RadarMusicVideos will provide a comprehensive commissioning guide covering each stage of working with your filmmaker, from choosing the type of video you want, through writing a brief, to agreeing rights and payment schedules and what to do if you hit problems.
- 2 Radar Music Videos agrees to feature your finished video on the RadarMusicVideos.com homepage and throughout RadarMusicVideos networks (including YouTube, Myspace and Facebook), as long as the video is legal and decent.
- 3 You agree that on signing these terms and conditions you are committed to publishing your advert on RadarMusicVideos.com and, subject to receiving an appropriate pitch, to following through a commission with a Radar filmmaker.
- 4 You agree that you will not advertise your brief and budget elsewhere during the lifetime of your advert on RadarMusicVideos.com
- 5 You confirm that you own or have fully cleared all copyright in your words and music for the track you advertise in Radar's Self Service Music Videos and in any stills or green/blue screen material you make available to filmmakers.

6 Radar Music Videos is a unique community of music video filmmakers from all over the world and is more likely to generate a great response to your brief than any other site we know of. However, Radar Music Videos does not offer any guarantee about the volume and quality of response you get from filmmakers.

7 You understand that you are making your own choice of pitch and filmmaker and that Radar Music Videos is not liable for any artistic or production issues that may arise from your relationship with your chosen filmmaker.

8 You agree to pay the filmmaker the total production budget, which is the amount stated as 'budget' in your Self Service advert. As long as the filmmaker delivers the promo that they pitched to you and within timescales you and the filmmaker have agreed, you must pay the budget in full within one week of their delivery of the promo to you. Radar Music Videos will provide you and filmmakers with guidelines for successful production management, however you are ultimately responsible for this process.

9 If a filmmaker complains to Radar Music Videos that they have not been paid their full production budget, you will need to provide proof that the filmmaker failed to deliver either to pitch or to timescale, so please do make sure you have these agreements in writing with your chosen filmmaker. If you can't provide proof, Radar Music Videos reserves the right to put your label/band's name and band members' names on the Radar blacklist blog.

10 Please also be aware that once a filmmaker has agreed to deliver the video they pitched, they cannot renegotiate the budget. If your filmmaker asks you for more money to complete the video, you are entitled to raise a complaint with Radar which could ultimately lead to the filmmaker being blacklisted.

11 You agree to confirm payment and delivery timescales, copyright ownerships, revenue share arrangements and video and paperwork deliverables with the filmmaker in writing and before confirming the job (see the commissioning guidelines for advice on how to do this).

12 You agree to include the Radar 'badge' at least quarter screen for 2 seconds on the end credit board of your video.

I understand and agree to these terms and conditions

Name, signed on behalf of

Band

Date

Some pointers on choosing a budget:

The Coke Music promos were all done for £1,000. You could still get simple and striking ideas created for £500. If you have a budget of £150, you could get someone to film and edit gig footage. But these are just guidelines, some people who are starting off will do more for the money and some people, probably more experienced and possibly better filmmakers, will want more money for what they can do for you.

See the Coke Music videos at [www.youtube.com/RadarMusicVideos](http://www.youtube.com/RadarMusicVideos)